

## 11<sup>TH</sup> International Brothers Grimm Award

### “Global-Local-Glocal: Children's Literature and Everyday Life”

The 11th International Brothers Grimm Award ceremony (13:00-13:30) and the Commemorative Talk were held on November 18th, 2007 and approximately 70 people attended. The International Grimm Award is presented every other year to an individual who has contributed significantly to the international progress of research into children's literature. The 11th winner is Dr. John Stephens, who is a leading figure among research societies due to his social and cultural research, particularly in the area of gender theory in children's literature, of which he is something of a pioneer, having focused in depth on the concept of “masculinity”.



The 11<sup>th</sup> recipient

Dr. John Stephens, Macquarie University (Australia)

In this talk, he analyzed some picture books and discussed how local cultures can survive in the world, keeping their local features, in the face of overwhelming global culture. It was an exciting lecture that encouraged us to reassess the meaning of the word “glocal” and how important it is in relation to the field of research into children's literature.





Dr. Stephens with Ms. Masami Tada, translator

After the talk, a lively and interesting question and answer session between Dr. Stephens and the participants was held, giving us the opportunity to understand the contents of his lecture even more clearly.



Dr. Stephens with his wife, Sun-yee

---

**Dr. John Stephens**

---



He was born in Ballarat, Victoria, Australia in 1944. He is a professor at the Department of English, Macquarie University and an honorary professor at the Beijing Normal University.

He has contributed toward the development of various societies for research and worked on a both national and international level: for example with the IRSCL as president from 1997 to 1999; as President of the *Australasian Children's Literature Association for Research* from 2006.

Main works: *Ways of Being Male: Representing Masculinities in Children's Literature and Film* (2002) *Retelling Stories, Framing Culture: Traditional Story and Meta-narratives in Children's Literature* (1998), *From Picture Book to Literary Theory* (1994), *Language and Ideology in Children's Fiction* (1992), *Reading the Signs: Sense and Significance in Written Texts* (1992), *Literature, Language and Change: From Chaucer to the Present* (1990)

---

Organizers: The International Institute for Children's Literature Osaka Foundation,  
The Kinran Foundation, Osaka Prefectural Otemae Senior High School Alumni Kinrankai

Co-organizers: Japan Society for Children Literature in English, the Osaka Gender Equality Foundation,  
Japan-Australia Society of Osaka, Japan-Australia Society of Kansai, Minami Osaka Japan-Australia  
Society